



manooi

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LET THERE BE LIGHT...

Manooi believes that a considered lighting scheme can create a uniquely personal universe; an empowering and affirming space for the individuals within. Home of timeless crystal chandeliers, *Manooi* strives to replicate natural sources of light in diverse environments from private residences to hotels, restaurants and retail outlets; creating new universes every day.

Devoted to interior design & architecture

Manooi is an offshoot of Judit Zoltai and János Héder's interior design and architecture studio. Their magnificent chandeliers came about almost accidentally; some of Judit and János' work in retail design inspired them to reinvent the traditional crystal chandelier. They soon realised that this was where their vocation lay and henceforth dedicated their creative work to *Manooi*, home of timeless crystal chandeliers.

Timelessness

The *Manooi* workshop is a cradle of creative activity where devoted and talented young artists brainstorm, draw, assemble and reassemble unique light creations daily. Designers, Judit Zoltai and János Héder lead the team and share their vision with them.

- Inspiration is drawn from the world around us and found in natural sources of light.
- Simple geometrical shapes create harmony for the human eye.
- Timeless, contemporary designs transcend passing trends.

János and Judit

Founders, Judit and János, have nurtured and evolved the *Manooi* atelier into what it is today. Their very particular vision for *Manooi* grew out of their own personal experiences, beliefs and expertise.

Inspired lead designer János Héder invites us to experience a new world in lighting. "Light creates space - as an architect I work with light sources as determining elements of a given space."

Manufacture

The *Manooi* atelier is where these magnificent light creations take shape. Every *Manooi* design is the product of long hours of expert workmanship. It doesn't end here; *Manooi*'s quality control procedures ensure it undergoes a rigorous inspection process such that it meets and exceeds the highest standards in the industry. A special area of the atelier is dedicated to the expert design of *Manooi*'s bespoke chandeliers and to product development.

Materials

Since its foundation in 2005, *Manooi* have experimented with materials as diverse as porcelain, leather, wood, marble, concrete, glass, bronze and even Corian®, combining them into unique works of art. *Manooi* chandeliers' stainless steel frames can be gold-plated to match the interior and are assembled with specially designed and manufactured fittings. The use of special light bulbs and wiring ensures the longevity of these light creations, guaranteeing decades of illumination.

Crystals

Crystals emerged as the component of choice and remain the quintessential material of *Manooi* chandeliers. Reflecting, refracting and absorbing the light, these universally-loved gemstones are statement-making, and create a remarkable effect.

Manooi ist überzeugt, dass ein durchdachtes Lichtkonzept ein einzigartiges persönliches Universum, einen förderlichen und bekräftigenden Raum für die Anwesenden schöpfen kann.

Manooi, das Zuhause der zeitlosen Kristallleuchter versucht, natürliche Lichtquellen in unterschiedlichen Umgebungen von Wohnräumen bis zu Hotel-, Gastronomie- und Handelsbetrieben wiederzugeben und dabei jeden Tag neue Welten zu schöpfen.

Engagement für Raumgestaltung und Architektur

Manooi ist ein Ableger des Raumgestaltungs- und Architektenstudios von Judit Zoltai und János Héder. Die prächtigen Leuchter kamen bei nahe zufällig vorbei; Judit und János wurden von einigen der eigenen Ladeneinrichtungsprojekte inspiriert, den traditionellen Kristallleuchter wieder zu erfinden. Sie erkannten bald, dass es ja um den Schwerpunkt ihres Talentes handelt und widmeten anschließend *Manooi*, dem Zuhause der zeitlosen Kristallleuchter ihre kreative Arbeit.

Zeitlosigkeit

Die *Manooi*-Werkstatt ist die Krippe kreativer Leistungen, wo engagierte und talentierte junge Künstler Tag für Tag die Köpfe zusammen stecken, zeichnen und einzigartige Lampenkreationen auf- und abbauen. Die Designer Judit Zoltai und János Héder führen das Team und teilen ihre Vision mit ihnen.

- Die Inspiration wird aus der Welt gewonnen, die uns umgibt, und kann in den natürlichen Lichtquellen gefunden werden.
- Einfache geometrische Formen sorgen für Harmonie für die menschlichen Augen.
- Zeitlose und zeitgenössische Designs überwinden vorübergehende Trends.

ES WERDE LICHT...

Judit und János

Das *Manooi*-Atelier wurde von den Gründern Judit und János aufgezogen und entwickelt, bis es seine heutige Form erhielt. Die seltsame Vision von *Manooi* wuchs aus ihren persönlichen Erfahrungen, Vorstellungen und Kompetenz heraus.

Der inspirierte Chefdesigner János Héder lädt uns ein, eine neue Welt der Beleuchtung zu entdecken. „Licht schafft Raum – als Architekt behandle ich Lichtquellen als ausschlaggebende Elemente in einem vorgegebenen Raum.“ JÁNOS HÉDER, CHEFDESIGNER – MANOOI

Materialien

Seit dem Gründungsjahr 2005 hat *Manooi* mit unterschiedlichen Materialien wie Porzellan, Leder, Holz, Marmor, Beton, Glas, Bronze und sogar Corian® experimentiert und diese in einzigartigen Kunstwerken kombiniert. Die rostfreien Stahlgestelle der *Manooi*-Leuchter werden optional vergoldet, um dem Interieur gerecht zu werden und erhalten Armaturen in Spezialausführung. Der Einsatz von Speziallampen und -kabeln verleiht diesen Lichtkreationen eine lange Lebensdauer und garantiert jahrzehntelange Beleuchtung.

Kristalle

Kristalle etablierten sich als beliebteste Komponente und sind weiterhin die allerwichtigsten Materialien in *Manooi*-Leuchtern. Diese allgemein beliebten Schmucksteine reflektieren, brechen und absorbieren Licht und setzen gleichzeitig Akzente und erwecken einen außergewöhnlichen Eindruck.

QUE LA LUMIÈRE SOIT...

Chez Manooi, nous sommes convaincus qu'un système d'éclairage bien pensé peut créer une atmosphère unique, un espace qui est source d'inspiration pour les personnes qui se l'approprient. Créateur de lustres en cristal intemporels, Manooi cherche chaque jour à reproduire les sources naturelles de lumière dans de différents environnements, des maisons de particuliers jusqu'aux hôtels, restaurants et points de vente au détail.

Dévoué à la décoration et à l'architecture intérieures

Manooi est né du studio de décoration et d'architecture intérieures de Judit Zoltai et de János Héder. L'idée des lustres majestueux leur est venue quasiment par accident ; leurs travaux de décoration pour la vente au détail leur ont inspiré la réinvention du lustre en cristal classique. Ils ont vite compris que telle était leur vocation, et ils ont fondé Manooi pour la conception créative de lustres en cristal intemporels.

Conception intemporelle

L'atelier Manooi est le berceau d'une activité créative où de jeunes artistes talentueux inventent, dessinent, assemblent et rassemblent leurs créations d'éclairage uniques au fil des jours. Les concepteurs Judit Zoltai et János Héder dirigent l'équipe en partageant leur vision.

- Leur inspiration vient du monde qui les entoure et des sources naturelles de lumière.
- Les formes géométriques simples sont harmonieuses pour l'œil humain.
- La conception contemporaine qui reste intemporelle va au-delà des tendances éphémères.

Judit et János

Les fondateurs, Judit et János, ont fait que l'atelier Manooi est devenu ce qu'il est aujourd'hui. Leur vision très particulière de Manooi est le fruit de leurs expériences personnelles, de leurs idées et de leur expertise. Le concepteur en chef János Héder nous invite à découvrir un nouvel univers d'éclairage. « *La lumière crée de l'espace. Dans mon travail d'architecte, les sources de lumière sont des éléments importants du point de vue de l'espace.* » JÁNOS HÉDER, CONCEPTEUR EN CHEF - MANOOI

Matériaux

Depuis sa création en 2005, Manooi a utilisé de divers matériaux, tels que la porcelaine, le cuir, le bois, le marbre, le béton, le verre, le bronze et même le Corian®, pour la conception d'œuvres d'art uniques. Les structures en inox des lustres Manooi peuvent être plaquées or pour s'accorder avec votre décoration intérieure. Elles sont assemblées avec des accessoires conçus et fabriqués spécialement. L'utilisation d'ampoules et de câblages spéciaux assure la longue durée de vie de ces créations, garantissant plusieurs décennies d'éclairage.

Le cristal

Le cristal s'est imposé comme et reste le matériau de prédilection des lustres Manooi. En réfléchissant, réfractant et absorbant la lumière, les pierres de cristal d'exception, très populaires, créent un effet incroyable.

Сотрудники компании Manooi уверены, что тщательно продуманная схема освещения может создать неповторимую «личную вселенную», вдохновляющую и настраивающую владельца на нужный лад. Manooi, производитель классических хрустальных светильников, делает люстры для особняков, отелей, ресторанов и магазинов, каждый день создавая новые вселенные и стремясь сделать освещение максимально приближенным к естественному.

Преданность дизайну интерьера и архитектуре

Компания Manooi – дочерняя компания студии дизайна интерьера и архитектуры Джудит Золтай и Яноса Хедера. Они пришли к идее создания великолепных люстр случайно: некоторые работы Джудит и Яноса в сфере розничной торговли вдохновили их посмотреть на хрустальную люстру по-новому. Вскоре они осознали, что это их призвание, и посвятили все силы компании Manooi, дому хрустальных люстр, которые никогда не выйдут из моды.

Вечная классика

Мастерская компании Manooi – колыбель творческой деятельности, в которой юные художники, талантливые и увлеченные, ежедневно совещаются, рисуют, разбирают и собирают уникальные творения света. Дизайнеры Джудит Золтай и Янос Хедер руководят командой и делятся с ними своим видением:

- вдохновение черпается из окружающего мира, его находят в естественных источниках света;
- простые геометрические формы создают гармонию, приятную взгляду;
- неустаревающие, современные модели – лучше, чем тренды, которые приходят и уходят.

ДА БУДЕТ СВЕТ...

Джудит и Янос

Основатели Manooi Джудит и Янос сделали из студии то, чем она является сегодня. Образ компании сформировался на основе их личного опыта, знаний и представлений. Янос Хедер приглашает нас посетить новый мир освещения. «Свет создает пространство – будучи архитектором, я работаю с источниками света, как с элементами, определяющими пространство», – Янос Хедер, ведущий дизайнер Manooi.

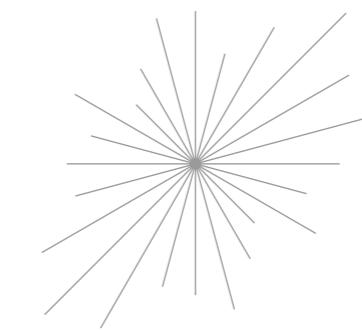
Материалы

С самого своего основания в 2005 году компания Manooi экспериментировала с широким ассортиментом материалов, включая фарфор, кожу, дерево, мрамор, бетон, стекло, бронзу и даже материалы Corian®, комбинируя их для создания уникальных произведений искусства.

Рамы люстр Manooi из нержавеющей стали могут быть покрыты золотом для лучшего соответствия интерьеру. Они собираются с использованием специально разработанного и произведенного на заказ крепежа. Специальные лампы и проводка делают эти творения из света долговечнее, гарантируя вам десятилетия прекрасного освещения.

Хрусталь

Важнейшим материалом для люстр компании Manooi был выбран хрусталь, который остается в центре композиции и сегодня. Благодаря способности отражать, преломлять и поглощать свет эти популярные во всем мире драгоценные камни создают особенные эффекты.



LET THERE BE
L i g h t

*and there
was light*

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DEVOTED TO
INTERIOR DESIGN
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D e s i g n

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T I M E L E S S N E S S

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Simple geometrical shapes create harmony for the human eye.

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JUDIT & JÁNOS

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M A N U F A C T U R E

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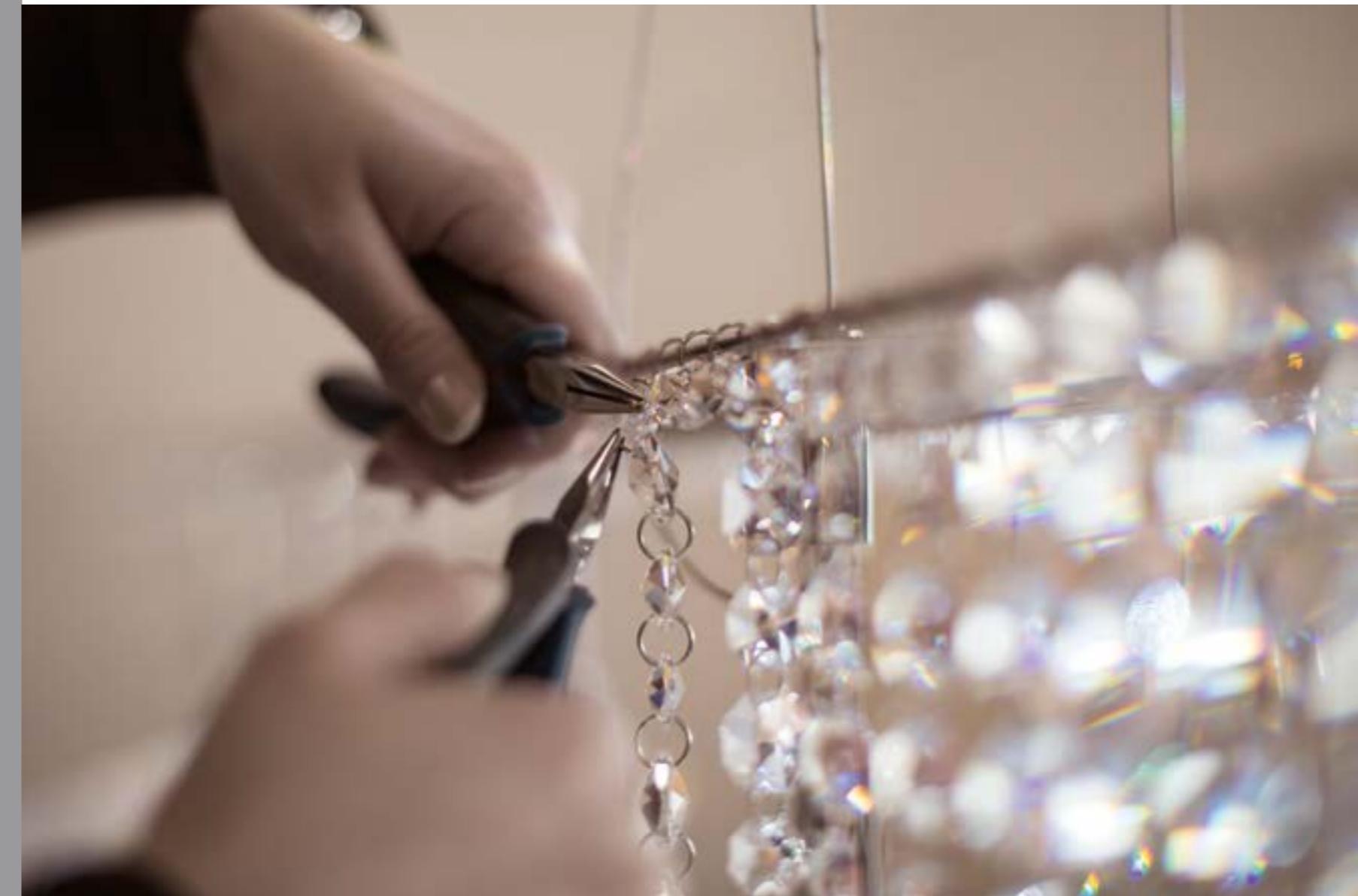
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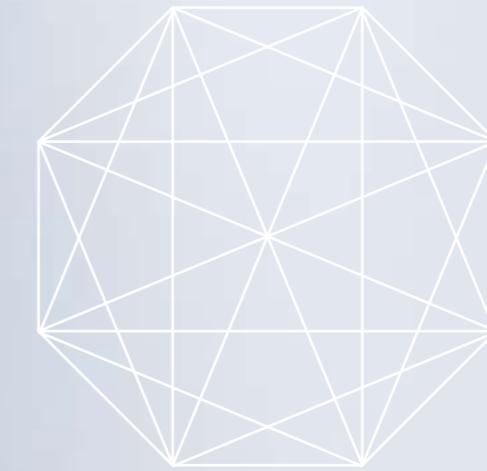




MATERIALS

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C R Y S T A L S

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SWAROVSKI

Founded by *Daniel Swarovski* in 1895, *Swarovski* has enjoyed

long-term, creative partnerships with *Christian Dior*,

Chanel and *Prada*, among others.

Because of their expertise in crystals, *Swarovski* has been the

perfect conceptual partner for *Manooi* from the outset.



SWAROVSKI



SWAROVSKI

Swarovski sets new standards with its ADVANCED CRYSTAL formula. It ensures unparalleled clarity, no apparent inclusions or grain lines and strict colour range tolerances.





ARTICA

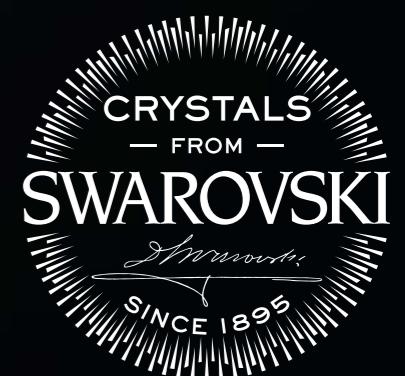
CELEBRATING ARTICA

THE ICONIC MANOOI SHAPE WITH A BESPOKE SWAROVSKI CRYSTAL

As the ultimate symbol of partnership and cooperation between the two companies, *Manooi* unveils

Artica, by Swarovski; a tailor made crystal, designed by János Héder and manufactured in Wattens.

Its unique and recognizable shape ornaes Manooi chandeliers. It embodies the quintessence of the
brand and verifies the chandelier's authenticity.





C H A N D E L I E R S

C O R E R A N G E

C R Y S T A L I G H T

C O L L E C T I O N



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Artica

Flagship chandelier Artica embodies the spirit of the brand; over time it became the recognised shape of *Manooi* around the world.

Artica expresses the imperfect perfection of our universe and is the product of dozens of attempts to embody this initial concept. Artica is a magical chandelier representing two galaxies embracing each other.



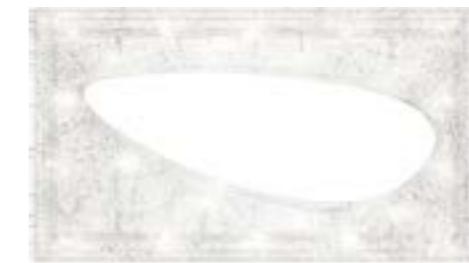
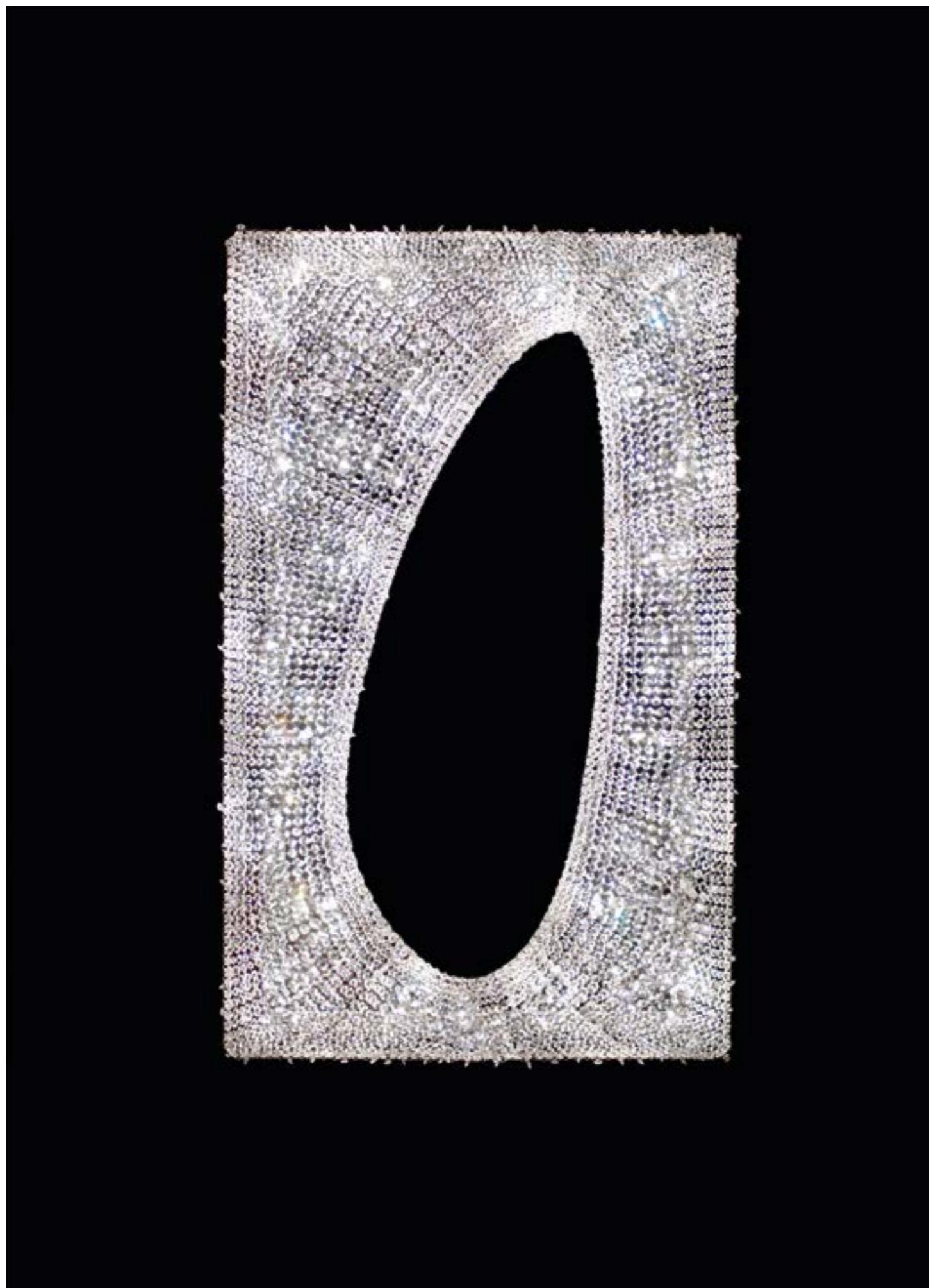
Dimensions (cm)

Artica	L	W	H
Artica 120/45	120	45	17
Artica 140/52	140	52	19
Artica 160/60	160	60	21
Artica 180/68	180	68	21
Artica 200/75	200	75	21
Artica 220/80	220	80	26
Artica 240/90	240	90	26

Dimensions (cm)

Artica +	L	W	H
Artica + 120/45	120	45	19
Artica + 140/52	140	52	23
Artica + 160/60	160	60	27
Artica + 180/68	180	68	31
Artica + 200/75	200	75	35
Artica + 220/80	220	80	44
Artica + 240/90	240	90	50





Artikoi

Artikoi is the product of a playful encounter between architectural austerity and sparkling *Manooi* style; it blends the timeless shape of *Artica* with the rectangle, the purest of architectural forms.

Dimensions (cm)				Dimensions (cm)			
Artikoi	L	W	H	Artikoi +	L	W	H
Artikoi 120/75	120	75	13	Artikoi + 120/75	120	75	16
Artikoi 140/88	140	88	13	Artikoi + 140/88	140	88	16
Artikoi 160/100	160	100	15	Artikoi + 160/100	160	100	19
Artikoi 180/113	180	113	15	Artikoi + 180/113	180	113	19
Artikoi 200/125	200	125	17	Artikoi + 200/125	200	125	22
Artikoi 220/138	220	138	17	Artikoi + 220/138	220	138	22



Well suited above rectangular objects such as tables or beds, the simple shape of *Artikoi* makes this chandelier easy to place in residential or hospitality areas alike.



Atoll

The perfect choice for lobbies, living rooms, or dining areas, Atoll captivates with the simplicity of its elliptical form. Being named after the ring-shaped coral reef, this chandelier evokes the ephemeral beauty of the world we live in.





The rather austere elliptical shape comes to life, sparkling with the infinitesimal crystal chains that make up the chandelier. Experimenting with crystal colour combinations is recommended, to maximise this effect.

	Dimensions (cm)			
Atoll		L	W	H
Atoll 120/45	120	45	17	
Atoll 140/52	140	52	17	
Atoll 160/60	160	60	22	
Atoll 180/68	180	68	22	
Atoll 200/75	200	75	22	
Atoll 220/80	220	80	27	
Atoll 240/90	240	90	27	
Atoll 270/100	270	100	27	
Atoll 300/112	300	112	27	

	Dimensions (cm)			
Atoll +		L	W	H
Atoll + 120/45	120	45	20	
Atoll + 140/52	140	52	20	
Atoll + 160/60	160	60	26	
Atoll + 180/68	180	68	26	
Atoll + 200/75	200	75	26	
Atoll + 220/80	220	80	32	
Atoll + 240/90	240	90	32	
Atoll + 270/100	270	100	32	
Atoll + 300/112	300	112	32	

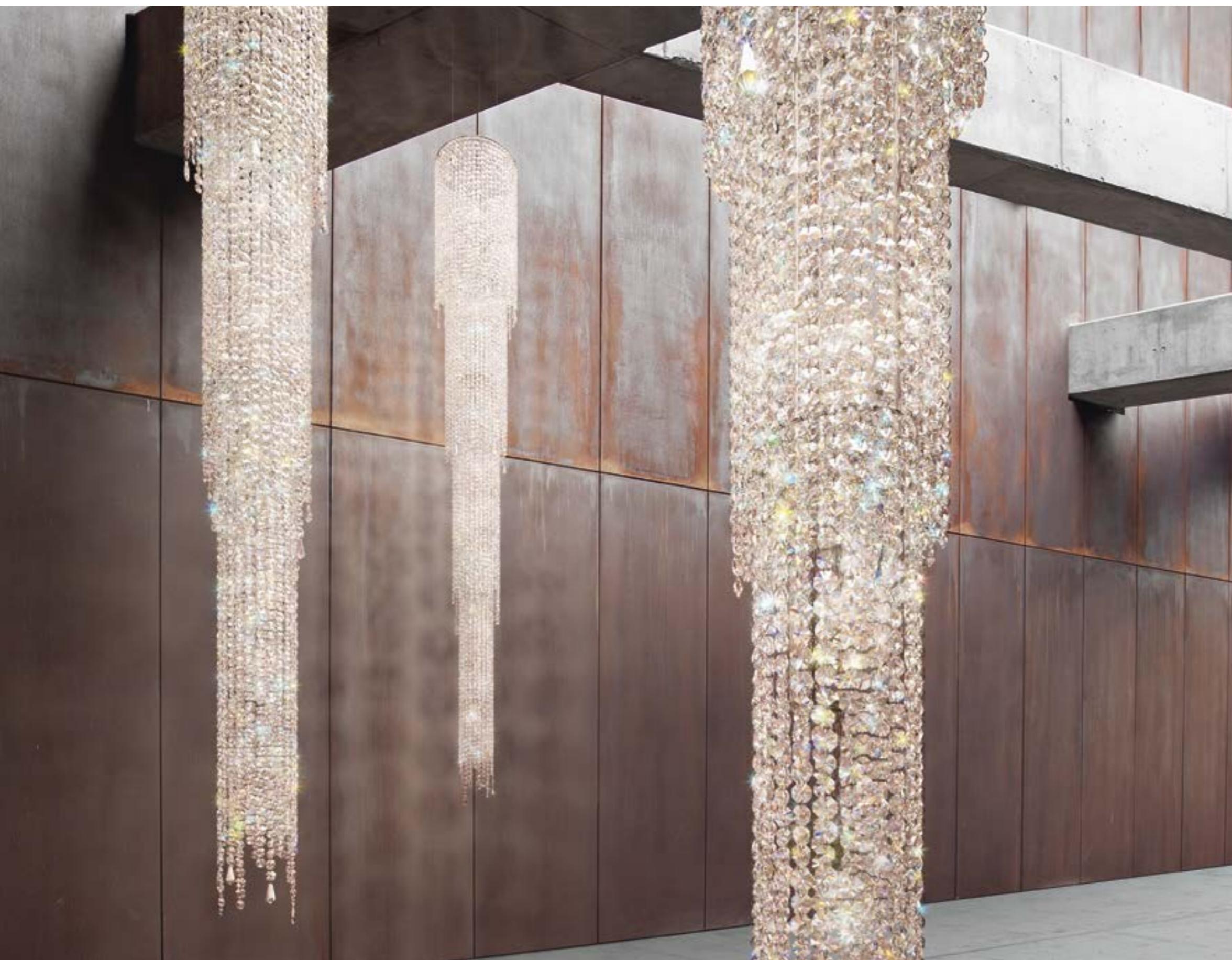


Fjord

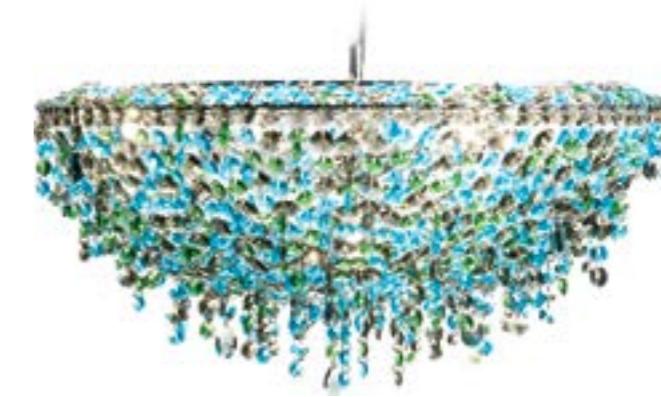
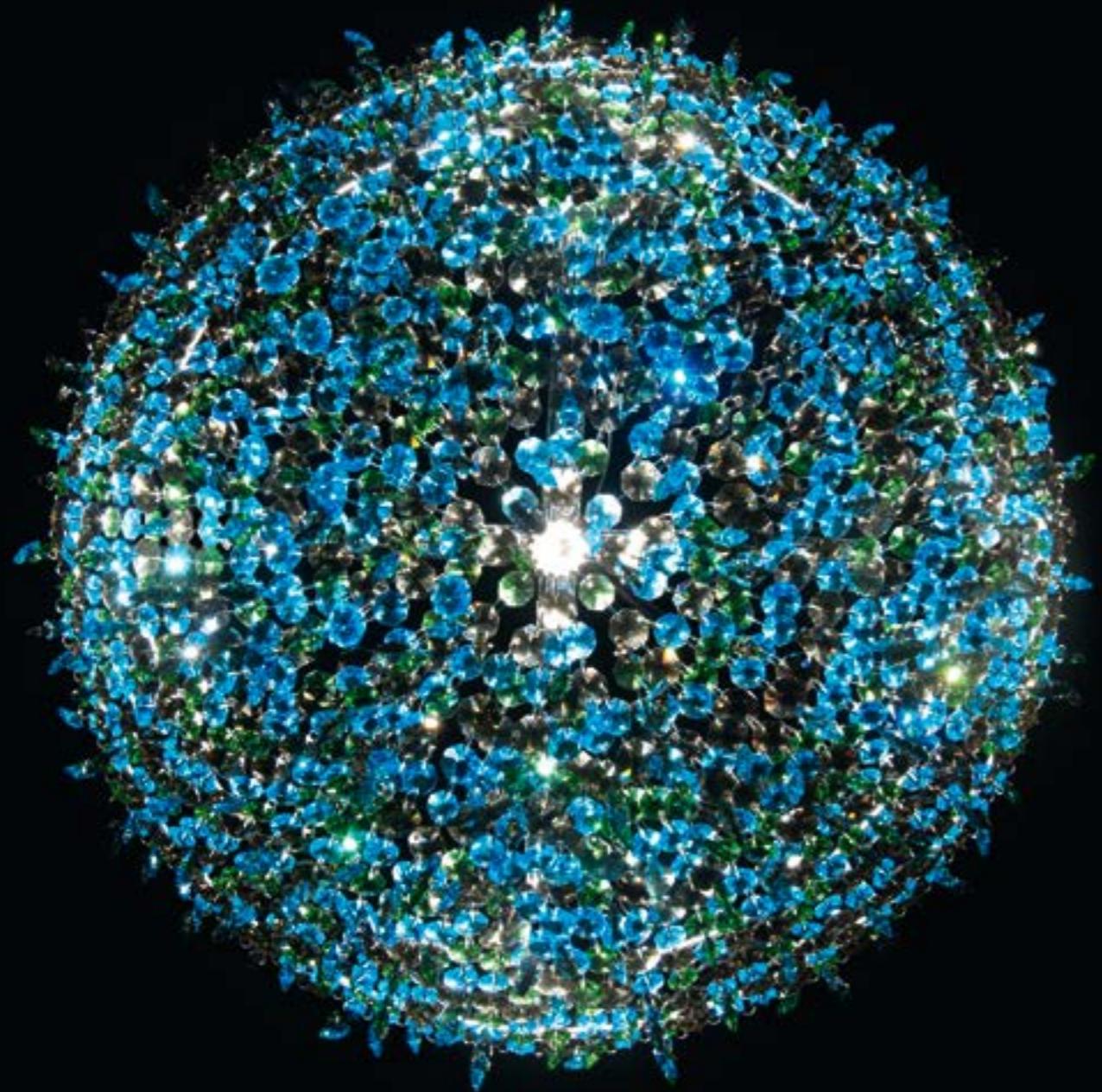
Unique in the *Manooi* product range because of its vertical arrangement, *Fjord* is a vibrating waterfall of crystal, sparkling and illuminating the staircases and atriums in which it is installed. Used independently, or as part of a group installation, *Fjord* dazzles the eye of the beholder.

Fjord can be ordered in 3 different versions: ceiling, pendant and floor, making it an extremely versatile design.

Fjord



Dimensions (cm)			
Fjord	L	W	H
Fjord 100/22 Ø	22	22	100
Fjord 120/22 Ø	22	22	120
Fjord 140/22 Ø	22	22	140
Fjord 160/22 Ø	22	22	160
Fjord 180/22 Ø	22	22	180
Fjord 210/30 Ø	30	30	210
Fjord 240/32 Ø	32	32	240
Fjord 270/32 Ø	32	32	270
Fjord 300/32 Ø	32	32	300
Fjord 330/32 Ø	32	32	330
Fjord 360/40 Ø	40	40	360
Fjord 400/40 Ø	40	40	400
Fjord 440/40 Ø	40	40	440
Fjord 480/48 Ø	48	48	480
Fjord 520/48 Ø	48	48	520
Fjord 560/56 Ø	56	56	560
Fjord 600/56 Ø	56	56	600



Iceberg

Technically speaking, *Iceberg* is one of the most intricate and advanced chandeliers. Manufactured in the *Manooi* atelier, *Iceberg* comes in 32 different sizes and shapes to adapt to every architectural space.

Variants include a popular hemispherical version and also its egg-shaped twin, the *Iceberg Deep*, claiming more vertical space.

Iceberg

Dimensions (cm)			
Iceberg	L	W	H
Iceberg 30	30	30	25
Iceberg 40	40	40	25
Iceberg 50	50	50	25
Iceberg 60	60	60	30
Iceberg 70	70	70	30
Iceberg 80	80	80	35
Iceberg 90	90	90	40
Iceberg 100	100	100	45
Iceberg 120	120	120	50
Iceberg 140	140	140	55
Iceberg 160	160	160	70
Iceberg 180	180	180	70

Dimensions (cm)			
Iceberg deep	L	W	H
Iceberg deep 30	30	30	80
Iceberg deep 40	40	40	80
Iceberg deep 50	50	50	100
Iceberg deep 60	60	60	100

Dimensions (cm)			
Iceberg	L	W	H
Iceberg 100/40	100	40	28
Iceberg 120/48	120	48	30
Iceberg 140/56	140	56	32
Iceberg 160/64	160	64	34
Iceberg 180/72	180	72	36
Iceberg 200/80	200	80	38
Iceberg 220/88	220	88	40
Iceberg 240/96	240	96	42

Dimensions (cm)			
Iceberg	L	W	H
Iceberg 100/25	100	25	22
Iceberg 120/30	120	30	24
Iceberg 140/35	140	35	26
Iceberg 160/40	160	40	28
Iceberg 180/45	180	45	30
Iceberg 200/50	200	50	32
Iceberg 220/55	220	55	34
Iceberg 240/60	240	60	36



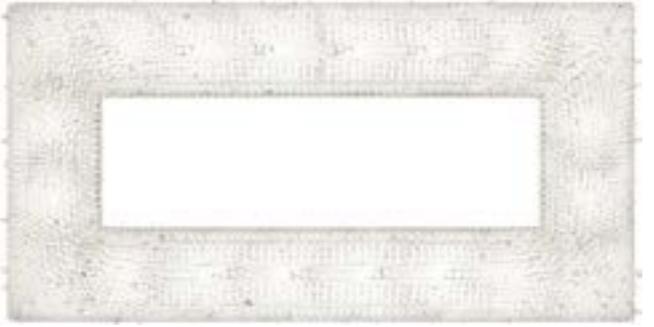
Iceberg is also available in + version. See *Technical Data* for details.



Koi

Possibly the most classical shape in the Manooi catalogue, Koi seduces with its elegant simplicity and is thus the preferred choice of representative spaces such as embassies or hotel lobbies. Its versatility makes it adaptable to all kinds of environments and it provides a well-defined geometrical light which is easier to plan for.

Koi



Dimensions (cm)			
Koi	L	W	H
Koi 80/80	80	80	18
Koi 100/100	100	100	18
Koi 120/120	120	120	18
Koi 140/140	140	140	18
Koi 160/160	160	160	18

Dimensions (cm)			
Koi +	L	W	H
Koi + 80/80	80	80	22
Koi + 100/100	100	100	22
Koi + 120/120	120	120	22
Koi + 140/140	140	140	22
Koi + 160/160	160	160	22

Dimensions (cm)			
Koi	L	W	H
Koi 160/80	160	80	18
Koi 180/110	180	110	18
Koi 220/110	220	110	18
Koi 300/110	300	110	18
Koi 400/110	400	110	18

Dimensions (cm)			
Koi +	L	W	H
Koi + 160/80	160	80	22
Koi + 180/110	180	110	22
Koi + 220/110	220	110	22
Koi + 300/110	300	110	22
Koi + 400/110	400	110	22



Linea

Unlike the other products of the *Manooi* range, *Linea* is striking in its length. It is frequently installed in rectangular, narrow spaces such as corridors or passageways in residential and hospitality environments alike.



Linea

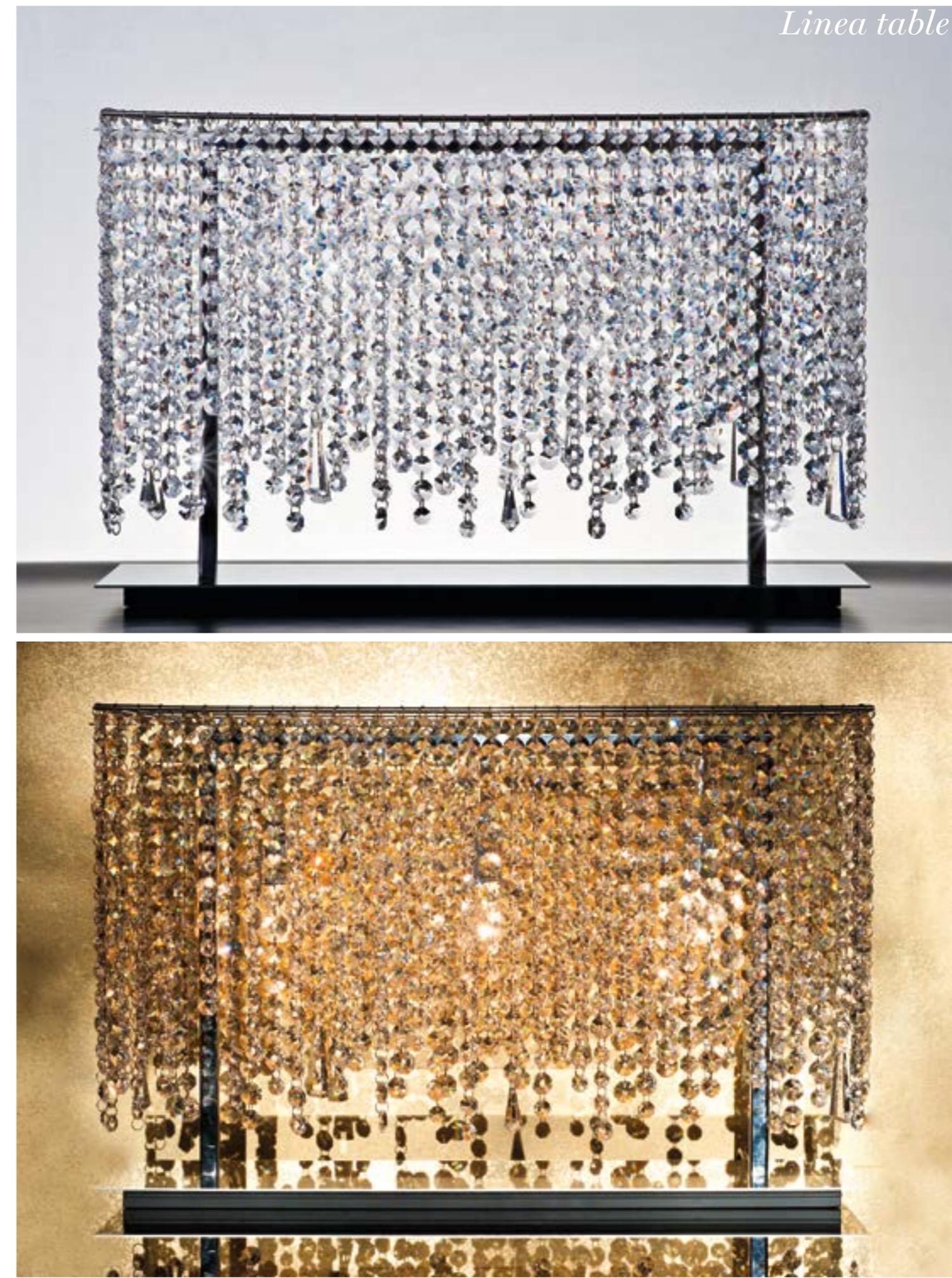


While the ceiling application of the *Linea* model resembles numerous, sparkling icicles suspended from a roof, the range also includes a *Linea table lamp* and a wall mounted model, comprising a complete and versatile product range.

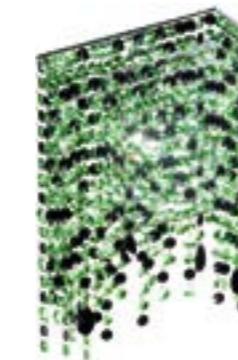
Linea wall



Linea table



Linea wall



Dimensions (cm)

Linea	L	W	H
Linea 100/14	100	14	40
Linea 120/14	120	14	40
Linea 140/14	140	14	40
Linea 160/14	160	14	40
Linea 180/14	180	14	40
Linea 200/14	200	14	40
Linea 220/14	220	14	40
Linea 240/14	240	14	40

Dimensions (cm)

Linea table	L	W	H
Linea table 25	25	14	40
Linea table 40	40	14	40
Linea table 60	60	14	60
Linea table 80	80	14	40
Linea table 100	100	14	40
Linea table 120	120	14	40

Dimensions (cm)

Linea wall	L	W	H
Linea wall 16/35	16	9	35
Linea wall 20/35	20	9	35
Linea wall 25/35	25	9	35
Linea wall 40/35	40	9	35
Linea wall 60/35	60	9	35
Linea wall 80/35	80	9	35
Linea wall 100/35	100	9	35
Linea wall 120/35	120	9	35



Looop

The most ancestral of all the shapes, the omnipresent circle, *Looop* is a majestic chandelier, perfect in its simplicity. Interstellar in appearance, its application is generally recommended for circular rooms or furniture, creating unparalleled harmony between light and space.

Looop





Oeno

Named after the coral atoll in the South Pacific Ocean that forms part of the Pitcairn Islands overseas territory, Oeno represents this peaceful island embodying the tranquil haven we all strive for. Oeno's gentle curves create this uniquely shaped ensemble, exquisitely ornamenting the premises in which it is installed.

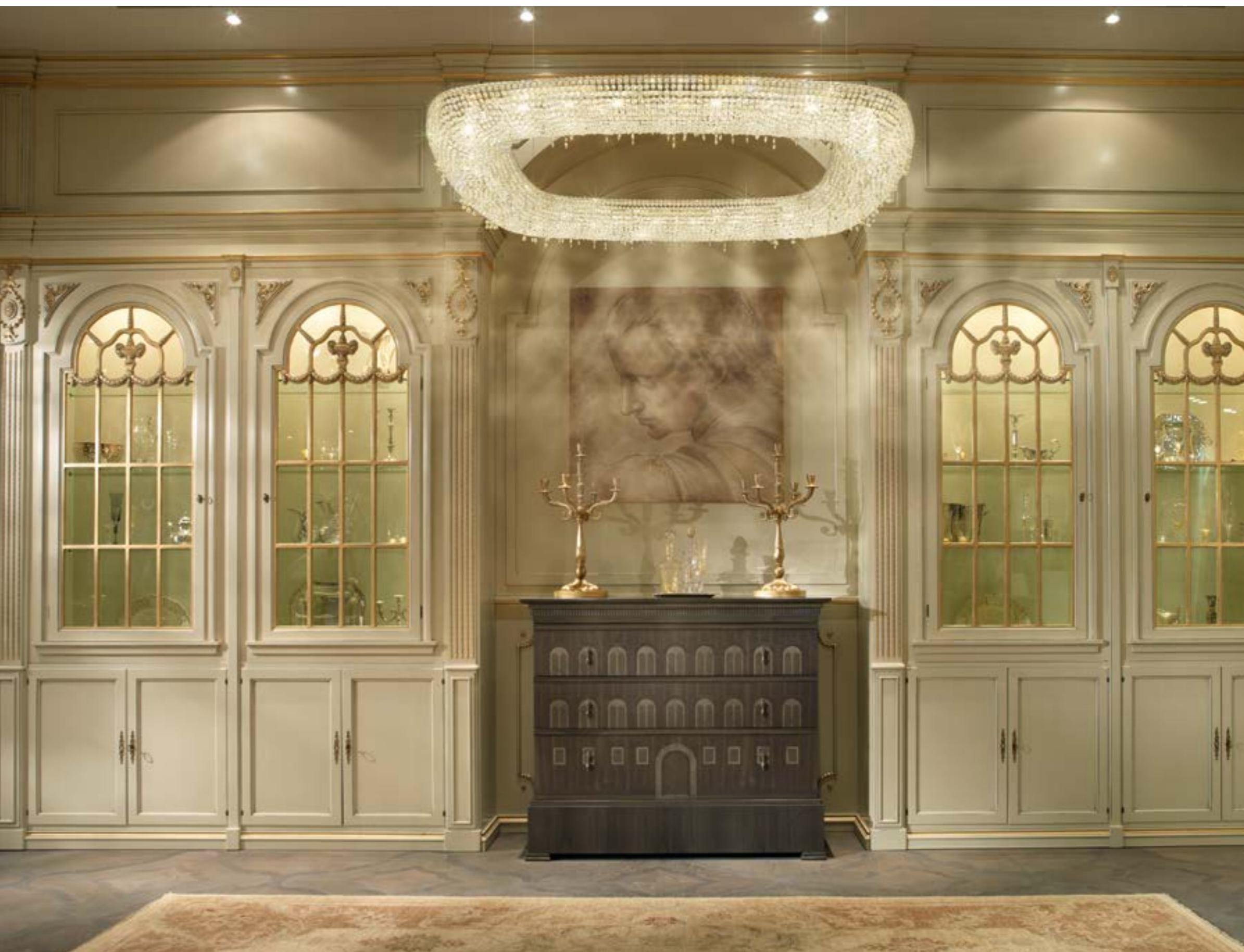
Oeno

Dimensions (cm)	L	W	H
Oeno			
Oeno 80/80	80	80	18
Oeno 100/100	100	100	18
Oeno 120/120	120	120	18
Oeno 140/140	140	140	18
Oeno 160/160	160	160	18

Dimensions (cm)	L	W	H
Oeno			
Oeno 160/80	160	80	18
Oeno 180/110	180	110	18
Oeno 220/110	220	110	18
Oeno 300/110	300	110	18
Oeno 400/110	400	110	18

Dimensions (cm)	L	W	H
Oeno +			
Oeno + 80/80	80	80	22
Oeno + 100/100	100	100	22
Oeno + 120/120	120	120	22
Oeno + 140/140	140	140	22
Oeno + 160/160	160	160	22

Dimensions (cm)	L	W	H
Oeno +			
Oeno + 160/80	160	80	22
Oeno + 180/110	180	110	22
Oeno + 220/110	220	110	22
Oeno + 300/110	300	110	22
Oeno + 400/110	400	110	22





Polaris

Perfect for installing in multiple, *Polaris* is astonishingly dense in shape.

With both mineral and stellar associations, this chandelier captivates

and represents a new departure in the manufacturing possibilities of the brand.

Polaris is available in 3 standard shapes and can be further enhanced

by choice combinations of coloured crystals.



Polaris

Dimensions (cm)			
Polaris	L	W	H
Polaris 70/37	70	37	14
Polaris 100/53	100	53	16
Polaris 120/65	120	65	18

Dimensions (cm)			
Polaris +	L	W	H
Polaris + 70/37	70	37	17
Polaris + 100/53	100	53	20
Polaris + 120/65	120	65	23



Polaris





Rio

Designed in Rio de Janeiro and inspired by a kaleidoscopic Brazilian night, this chandelier demonstrates the effect of gravity in space; Rio is asymmetry combined with the perfect regularity of the circle.

It is the chandelier of choice for those wishing a twist on the symmetrical simplicity of Looop.

Rio



Rio	Dimensions (cm)		
	L	W	H
Rio 100	100	100	17
Rio 120	120	120	18
Rio 140	140	140	19
Rio 160	160	160	19
Rio 180	180	180	19

Rio +	Dimensions (cm)		
	L	W	H
Rio + 100	100	100	21
Rio + 120	120	120	22
Rio + 140	140	140	23
Rio + 160	160	160	23
Rio + 180	180	180	23



Rose

Originally designed as a bespoke light creation for a high-end medical cabinet, Rose's popularity among Manooi's main clients and partners secured its place in the *Manooi* portfolio, as part of the *Crystallight Collection*.

Its harmonious shape, symbolising happiness and positivity, accounts for its popularity.



Rose



Dimensions (cm)

Rose

	L	W	H
Rose 160/60	160	60	21
Rose 200/70	200	70	21
Rose 240/90	240	90	26

Dimensions (cm)

Rose +

	L	W	H
Rose + 160/60	160	60	25
Rose + 200/70	200	70	25
Rose + 240/90	240	90	31



Vague

Reminiscent of waves on a transcendentally calm ocean, *Vague* represents the next generation of *Manooi* crystal chandeliers and is a precursor to the *Personal Universe Collection*. With its dynamic shape and sinusoidal appearance, *Vague* demonstrates the true potential of crystals and showcases *Manooi* expertise at its finest.

Vague is a sophisticated product and represents the perfect solution for high end hospitality entities such as restaurants or hotels.





Dimensions (cm)

Vague	L	W	H
Vague 120	120	40	25
Vague 160	160	45	30
Vague 180	180	48	35
Vague 240	240	75	40
Vague 360	360	90	45

Vague^{3D}

Adding an extra dimension to *Vague*, *Vague 3D* incorporates both horizontal and vertical ripples. Here, János Héder has created a unique and intriguingly serpentine chandelier. The installation opportunities of *Vague 3D* are many and when installed either alone or, ideally, in multiple, this chandelier becomes the focus of any room.





Dimensions (cm)

Vague 3D	L	W	H
Vague 3D 140	140	14	16
Vague 3D 188	188	14	16
Vague 3D 230	230	14	16
Vague 3D 280	280	14	16

P E R S O N A L U N I V E R S E
C O L L E C T I O N



Ciel | page 102



Cielo | page 108



Deep Sky | page 112



Lune | page 118



Ozero | page 122



Tondo | page 128



Wish | page 132



Ciel

Ciel evokes a clear and starry night in the desert. The numerous, customized crystals of different sizes, produce multiple beams of light which delicately illuminate the space.

Symbolic of the partnership between Manooi and Swarovski, Ciel is a unique fusion of Manooi design and craftsmanship, with crystal expertise. Creating a stunning personal universe, Ciel sets new standards in the world of crystal chandeliers.

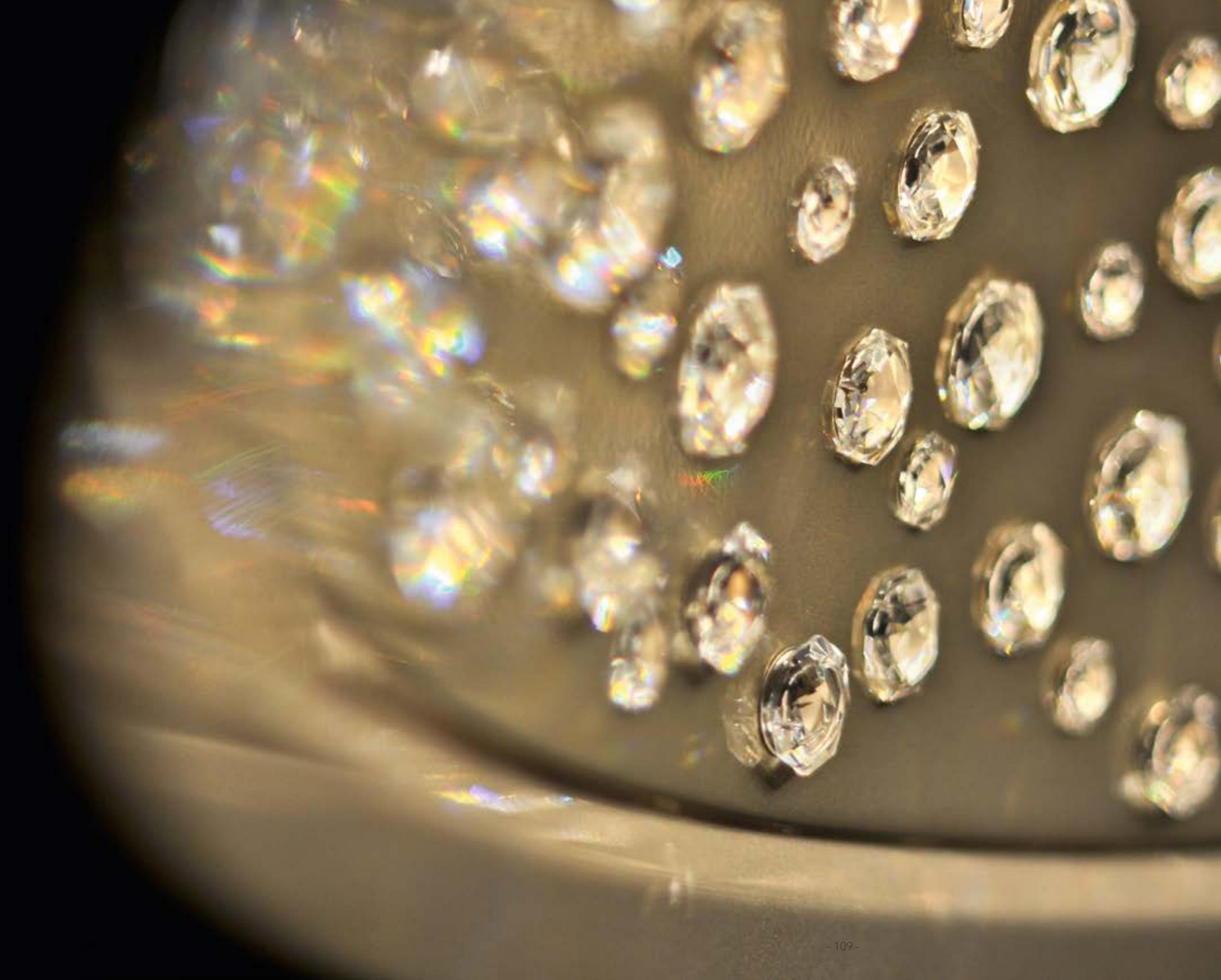


Ciel

Dimensions (cm)	L	W	H
Ciel			
Ciel 60	60	60	30
Ciel 100	100	100	50
Ciel 180	180	180	55



Ciel





Cielo

Ciel's twin, *Cielo*, has been designed as an antagonistic, convex version of the former. Creating an interesting ensemble, it is also available as a floor lamp which can be used to remarkable effect with the ceiling version.

Dimensions (cm)

Cielo	L	W	H
Cielo 62	62	62	9

Dimensions (cm)

Cielo floor	L	W	H
Cielo floor	185	50	180







Deep Sky

Deep Sky is an attempt to grasp the infinity of space, crystals augmented by their own reflections. This infinite mass of twinkling stars is only visible from below, a solid box of painted wood concealing the sparkling multitude.

Available in 18 standard sizes for different architectural spaces, Deep Sky is the most versatile and popular chandelier of the *Personal Universe Collection*.

*Deep
Sky*





Dimensions (cm)			
-----------------	--	--	--

Deep Sky	L	W	H
Deep Sky 80/80/28	80	80	28
Deep Sky 100/100/28	100	100	28
Deep Sky 120/120/28	120	120	28
Deep Sky 80/80/40	80	80	40
Deep Sky 100/100/40	100	100	40
Deep Sky 120/120/40	120	120	40

Dimensions (cm)			
-----------------	--	--	--

Deep Sky	L	W	H
Deep Sky 160/48/28	160	48	28
Deep Sky 160/80/28	160	80	28
Deep Sky 120/100/28	120	100	28
Deep Sky 160/100/28	160	100	28
Deep Sky 160/120/28	160	120	28
Deep Sky 200/120/28	200	120	28
Deep Sky 160/48/40	160	48	40
Deep Sky 160/80/40	160	80	40
Deep Sky 120/100/40	120	100	40
Deep Sky 160/100/40	160	100	40
Deep Sky 160/120/40	160	120	40
Deep Sky 200/120/40	200	120	40



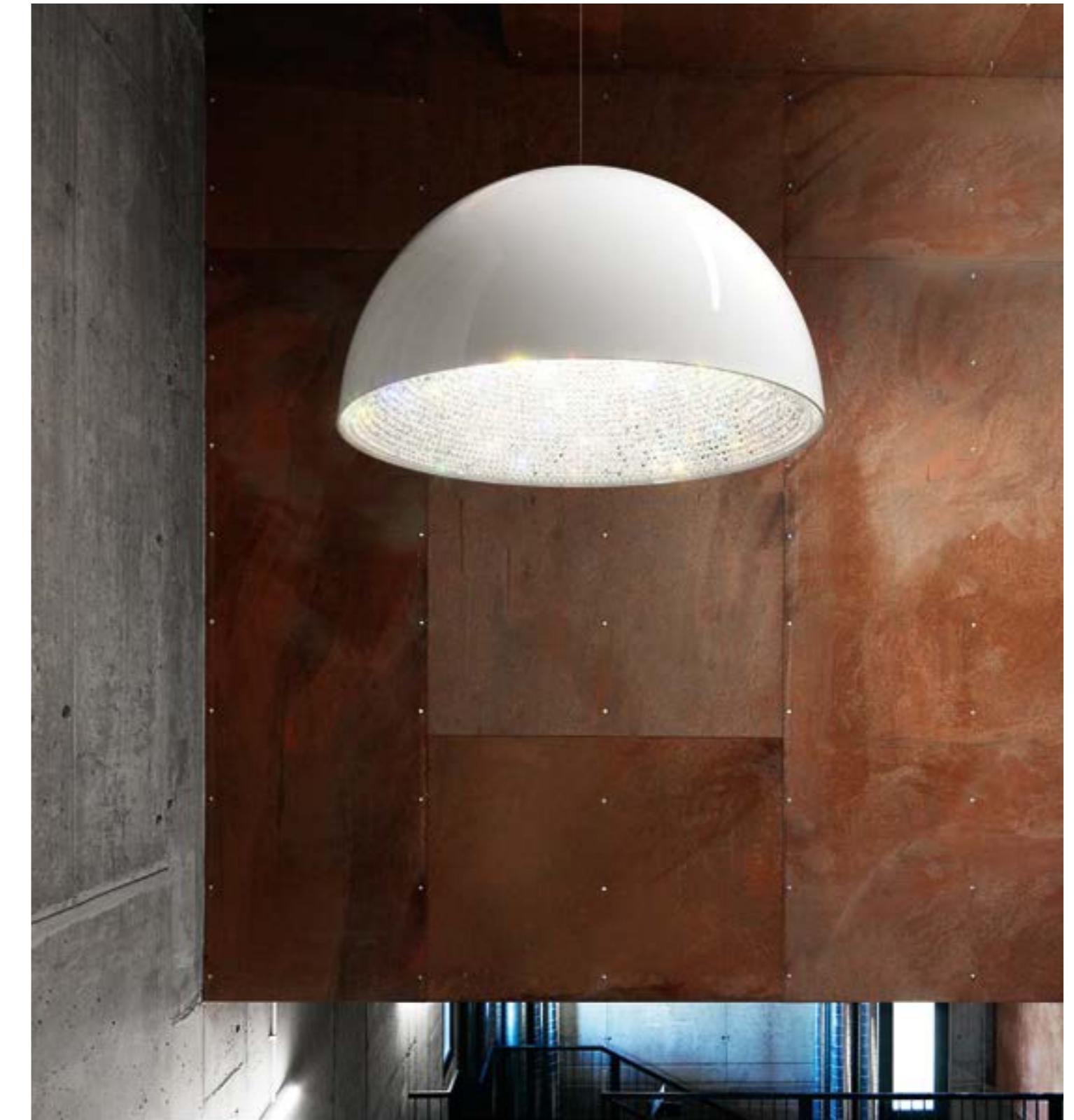
Lune

Bringing the moon inside, *Lune* is a glowing crystal hemisphere. The light from *Lune* provides a uniquely comforting experience.

The dark side of this amazing light creation comes in black, white or even champagne.



Lune



Dimensions (cm)			
	L	W	H
Lune			
Lune 60	60	60	30
Lune 100	100	100	50
Lune 180	180	180	55



Ozero

Combining the famous iceberg shape with the *Lune* upper hemisphere, Ozero became the flagship design of Manooi's Personal Universe Collection. Debuting in the main hall of the Hungarian Art Gallery in an ensemble of 3 imposing chandeliers, Ozero remains the symbol of luxurious design and outstanding craftsmanship.



Ozero



Ozero	Dimensions (cm)		
	L	W	H
Ozero 60	60	60	55
Ozero 100	100	100	85
Ozero 180	180	180	105





Tondo

Comprising a myriad of crystals in a circular work of art, *Tondo* boosts the *Personal Universe Collection*. Here, Manooi's crystal chain expertise is combined with stainless steel to dramatic effect.

Available in three versions; as a wall lamp, a table lamp and a circular chandelier, *Tondo* is the first choice for state of the art loft conversions and boutique hotels alike.

Tondo floor



Dimensions (cm)	L	W	H
Tondo			
Tondo 36	36	36	7
Tondo 54	54	54	7
Tondo 80	80	80	10

Dimensions (cm)	L	W	H
Tondo floor			
Tondo floor	185	50	180
Tondo table	36	36	44





Wissh

The sight of a shooting star captivates the beholder and *Wissh* symbolising a meteor entering our atmosphere and illuminating a summer night, fascinates in the same way. As a dynamic and magnificent piece of architecture, *Wissh* needs space to live: it is most typically fitted in hotel lobbies or reception spaces.

Definitely the most ambitious chandelier of the catalogue,
exceeding 5 meters in its largest size, *Wiss* heralds
the advent of even more remarkable, bespoke projects,
as presented in the following part of the catalogue.

Dimensions (cm)			
<i>Wiss</i>	L	W	H
Wiss 280	280	20	40
Wiss 560	560	40	80



UNIQUELY PERSONALISED CHANDELIERS

Manooi's standard light creations can be personalised to provide for differences in personal taste and to best complement the styles and colour schemes of the interiors in which they will be placed.

Please refer to your *Manooi* partner for further information.



1. CRYSTALS AND COLOURS

Some of *Manooi's* models (eg. *Ciel*, *Cielo*, *Wissh*) are only available with Swarovski crystals, due to the complexity of their manufacture. Other chandeliers are available with lower quality alternative crystal components as well.

Colours can be chosen to best complement the space in which the chandelier will be placed. These examples are just a few of the almost infinite possibilities.



2. FRAME AND RINGS

Manooi manufactures frames and rings out of stainless steel due to its longevity and strength. Gold plated metal parts are also available as an extra.

3. 360° SPARKLE

The majority of standard chandeliers are also available in a version designed to be viewed from above. This version, denoted by '+', has crystal trimmings all around the frame such that the effect is the same from above as from below.

4. SIZE

The standard sizes of *Manooi* chandeliers vary according to the requirements of the design, to create maximum effect.

However, minor changes to the sizes and proportions shown in the catalogue are possible.



Milky Way



FULLY
BESPOKE
LIGHT CREATIONS

Manooi's expertise lies in creating fully bespoke chandeliers and other lighting.

From conception through design and manufacturing to installation,

Manooi works tirelessly to delight the customer.

The following pages feature just a few of *Manooi's*
bespoke creations.

Hypernova



Moha



Icefall



TECHNICAL DATA

Crystallight Personal Universe Marks and symbols

Artica	147	Ciel	169	English	180
Artikoi	148	Cielo	170	Deutsch	181
Atoll	149	Cielo floor	171	Français	182
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Artica	Dimensions (cm)				Package (cm)			
	L	W	H	kg	L	W	H	Σ kg
Artica 120/45	120	45	17	14	135	60	27	30
Artica 140/52	140	52	19	18	155	67	27	36
Artica 160/60	160	60	21	21	175	75	27	42
Artica 180/68	180	68	21	28	195	83	27	52
Artica 200/75	200	75	21	29	215	90	27	57
Artica 220/80	220	80	26	36	235	95	27	66
Artica 240/90	240	90	26	43	255	105	27	78

Artica +	Dimensions (cm)				Package (cm)			
	L	W	H	kg	L	W	H	Σ kg
Artica + 120/45	120	45	19	17	135	60	27	33
Artica + 140/52	140	52	23	21	155	67	27	39
Artica + 160/60	160	60	27	25	175	75	27	46
Artica + 180/68	180	68	31	32	195	83	27	56
Artica + 200/75	200	75	35	34	215	90	27	62
Artica + 220/80	220	80	44	41	235	95	27	71
Artica + 240/90	240	90	50	49	255	105	27	84

COLLECTION: CRYSTALIGHT	Pinnings:	nickel plated rings
Type: suspended chandelier	Suspension:	galvanized bowden - Ø1,5 mm
Structure: polished stainless steel	Light source:	max. 60 W - G9 halogen
Trimmings: full-cut crystal octagons and pendants in various sizes and forms	Cable:	transparent PVC+PVC - 250 cm
	Ceiling Rose:	polished chrome-plated steel

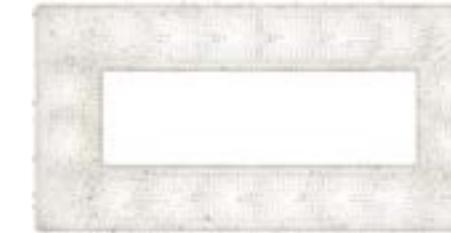
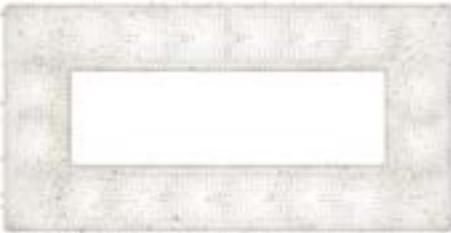




Fjord	Dimensions (cm)			kg	Package (cm)			Σ kg
	L	W	H		L	W	H	
Fjord 100/22 Ø	22	22	100	6	95	37	39	18
Fjord 120/22 Ø	22	22	120	9	115	37	39	22
Fjord 140/22 Ø	22	22	140	10	135	37	39	24
Fjord 160/22 Ø	22	22	160	11	155	37	39	27
Fjord 180/22 Ø	22	22	180	15	175	37	39	32
Fjord 210/30 Ø	30	30	210	21	205	45	47	43
Fjord 240/32 Ø	32	32	240	22	235	47	49	47
Fjord 270/32 Ø	32	32	270	25	265	47	49	53
Fjord 300/32 Ø	32	32	300	27	195	48	49	49
Fjord 330/32 Ø	32	32	330	29	225	48	49	54
Fjord 360/40 Ø	40	40	360	36	195	60	55	62
Fjord 400/40 Ø	40	40	400	40	215	60	55	68
Fjord 440/40 Ø	40	40	440	43	235	60	55	73
Fjord 480/48 Ø	48	48	480	46	175	96	63	78
Fjord 520/48 Ø	48	48	520	50	188	96	63	83
Fjord 560/56 Ø	56	56	560	54	202	112	71	94
Fjord 600/56 Ø	56	56	600	58	215	112	71	99

COLLECTION: CRYSTALIGHT Type: suspended chandelier Structure: polished stainless steel Trimmings: full-cut crystal octagons and pendants in various sizes and forms	Pinnings: nickel plated rings Suspension: galvanized bowden - Ø1,5 mm Light source: max. 60 W - G9 halogen Cable: transparent PVC+PVC - 250 cm Ceiling Rose: polished chrome-plated steel
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Koi	Dimensions (cm)			Package (cm)			Σ kg
	L	W	H	kg	L	W	
Koi 80/80	80	80	18	18	95	95	34
Koi 100/100	100	100	18	21	115	115	41
Koi 120/120	120	120	18	23	135	135	48
Koi 140/140	140	140	18	32	155	155	62
Koi 160/160	160	160	18	37	175	175	72

Koi +	Dimensions (cm)			Package (cm)			Σ kg
	L	W	H	kg	L	W	
Koi + 80/80	80	80	22	21	95	95	37
Koi + 100/100	100	100	22	24	115	115	44
Koi + 120/120	120	120	22	27	145	145	52
Koi + 140/140	140	140	22	37	155	155	67
Koi + 160/160	160	160	22	42	175	175	77

Koi	Dimensions (cm)			Package (cm)			Σ kg
	L	W	H	kg	L	W	
Koi 160/80	160	80	18	27	175	95	50
Koi 180/110	180	110	18	34	195	125	64
Koi 220/110	220	110	18	45	235	125	82
Koi 300/110	300	110	18	60	165	125	2 x 52
Koi 400/110	400	110	18	68	215	125	2 x 66

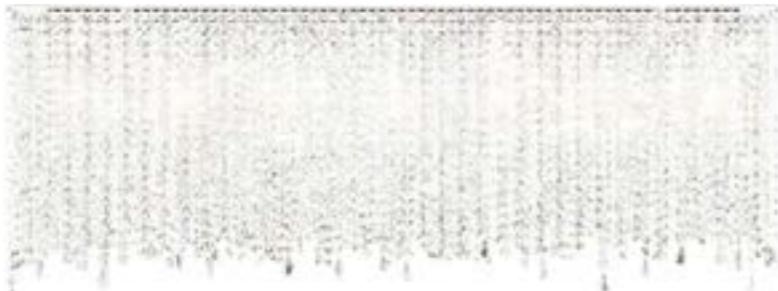
Koi +	Dimensions (cm)			Package (cm)			Σ kg
	L	W	H	kg	L	W	
Koi + 160/80	160	80	22	31	175	95	54
Koi + 180/110	180	110	22	38	195	125	68
Koi + 220/110	220	110	22	50	235	125	87
Koi + 300/110	300	110	22	65	165	125	2 x 55
Koi + 400/110	400	110	22	74	215	125	2 x 70

COLLECTION: CRYSTALIGHT
 Type: suspended chandelier
 Structure: polished stainless steel
 Trim: full-cut crystal octagons and pendants in various sizes and forms

Pinnings: nickel plated rings
 Suspension: galvanized bowden - Ø1,5 mm
 Light source: max. 60 W - G9 halogen
 Cable: transparent PVC+PVC - 250 cm
 Ceiling Rose: polished chrome-plated steel



Linea - technical data



Linea table - technical data



Linea	Dimensions (cm)				Package (cm)			
	L	W	H	kg	L	W	H	Σ kg
Linea 100/14	100	14	40	8	115	30	45	21
Linea 120/14	120	14	40	12	135	30	45	27
Linea 140/14	140	14	40	15	155	30	45	31
Linea 160/14	160	14	40	19	175	30	45	36
Linea 180/14	180	14	40	20	195	30	45	39
Linea 200/14	200	14	40	24	215	30	45	44
Linea 220/14	220	14	40	27	235	30	45	49
Linea 240/14	240	14	40	32	255	30	45	55

Linea table	Dimensions (cm)				Package (cm)			
	L	W	H	kg	L	W	H	Σ kg
Linea table 25	25	14	40	14	35	25	52	21
Linea table 40	40	14	40	16	50	25	52	24
Linea table 60	60	14	40	18	70	25	52	28
Linea table 80	80	14	40	21	90	25	52	32
Linea table 100	100	14	40	23	110	25	52	36
Linea table 120	120	14	40	25	130	25	52	40

COLLECTION: CRYSTALIGHT
Type: suspended chandelier
Structure: polished stainless steel
Trimmings: full-cut crystal octagons and pendants in various sizes and forms

Pinnings: nickel plated rings
Suspension: galvanized bowden - Ø1,5 mm
Light source: max. 60 W - G9 halogen
Cable: transparent PVC+PVC - 250 cm
Ceiling Rose: polished chrome-plated steel



COLLECTION: CRYSTALIGHT
Type: table lamp
Structure: polished stainless steel
Trimmings: full-cut crystal octagons and pendants in various sizes and forms

Pinnings: nickel plated rings
Light source: max. 60 W - G9 halogen
Cable: textile (black) - 250 cm

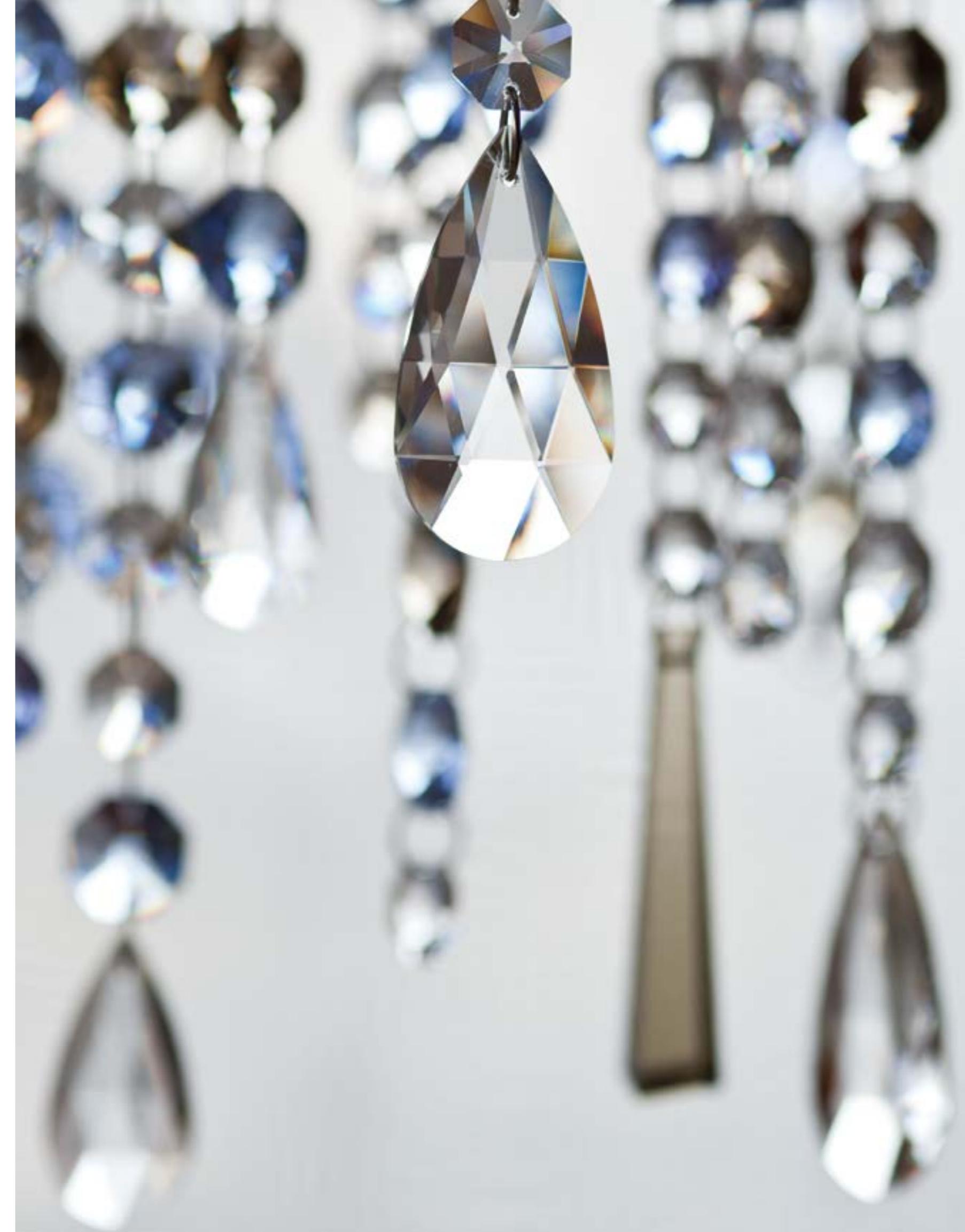


Linea wall - technical data



Linea wall	Dimensions (cm)			kg	Package (cm)			Σ kg
	L	W	H		L	W	H	
Linea wall 16/35	16	9	35	2	27	27	12	5
Linea wall 20/35	20	9	35	3	27	27	12	5
Linea wall 25/35	25	9	35	3	27	27	12	5
Linea wall 40/35	40	9	35	4	55	35	22	11
Linea wall 60/35	60	9	35	5	75	35	22	13
Linea wall 80/35	80	9	35	6	95	35	22	15
Linea wall 100/35	100	9	35	8	115	35	22	18
Linea wall 120/35	120	9	35	9	135	35	22	21

COLLECTION: CRYSTALIGHT Type: Structure: Trimmings:	wall mounted luminaire polished stainless steel full-cut crystal octagons and pendants in various sizes and forms	Pinnings: nickel plated rings Light source: max. 60 W - G9 halogen
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Vague 3D – technical data



Ciel – technical data



Vague 3D	Dimensions (cm)			Package (cm)			Σkg	
	L	W	H	L	W	H		
Vague 3D 140	140	14	16	16	155	29	22	32
Vague 3D 188	188	14	16	18	203	29	22	36
Vague 3D 230	230	14	16	20	245	29	22	42
Vague 3D 280	280	14	16	23	295	29	22	50

Ciel	Dimensions (cm)			Package (cm)			Σkg	
	L	W	H	L	W	H		
Ciel 60	60	60	30	9	75	75	47	23
Ciel 100	100	100	50	31	115	115	67	59
Ciel 180	180	180	55	53	195	195	72	107



Available only with Swarovski crystals.

COLLECTION: CRYSTALIGHT
Type: suspended chandelier
Structure: polished stainless steel
Trimmings: full-cut crystal octagons and pendants in various sizes and forms

Pinnings: nickel plated rings
Suspension: galvanized bowden - Ø1,5 mm
Light source: max. 60 W - G9 halogen
Cable: transparent PVC+PVC - 250 cm
Ceiling Rose: polished chrome-plated steel



COLLECTION: PERSONAL UNIVERSE
Type: suspended chandelier
Structure: fibreglass, polished stainless steel
Colours: any RAL colour

Suspension: galvanized bowden - Ø1,5 mm
Light source: LED
Cable: transparent PVC+PVC/textile (black / white) - 250 cm
Ceiling Rose: polished stainless steel



Cielo – technical data



Cielo	Dimensions (cm)			Package (cm)			Σ kg	
	L	W	H	kg	L	W	H	
Cielo 62	62	62	9	9	77	77	26	24

Cielofloor – technical data



Cielo floor	Dimensions (cm)			Package (cm)			Σ kg	
	L	W	H	kg	L	W	H	
Cielo floor	185	50	180	19	245	245	20	45



Available only with Swarovski crystals.

COLLECTION: PERSONAL UNIVERSE
Type: suspended chandelier
Structure: painted aluminium
Colours: any RAL colour

Suspension: galvanized bowden - Ø1,5 mm
Light source: G9 halogen
Cable: transparent PVC+PVC/textile (black/white) - 250 cm
Ceiling Rose: polished stainless steel



Available only with Swarovski crystals.

COLLECTION: PERSONAL UNIVERSE
Type: floor lamp
Structure: painted aluminium
Colours: any RAL colour

Suspension: galvanized bowden - Ø1,5 mm
Light source: G9 halogen
Cable: transparent PVC+PVC / textile (black / white) - 250 cm



Deep Sky – technical data



Deep Sky	Dimensions (cm)			kg	Package (cm)			Σ kg
	L	W	H		L	W	H	
Deep Sky 80/80/28	80	80	28	14	95	95	58	68
Deep Sky 100/100/28	100	100	28	30	115	115	58	94
Deep Sky 120/120/28	120	120	28	40	135	135	58	121
Deep Sky 80/80/40	80	80	40	29	95	95	70	92
Deep Sky 100/100/40	100	100	40	53	115	115	70	127
Deep Sky 120/120/40	120	120	40	60	135	135	70	153

Deep Sky	Dimensions (cm)			kg	Package (cm)			Σ kg
	L	W	H		L	W	H	
Deep Sky 160/48/28	160	48	28	27	175	63	58	91
Deep Sky 160/80/28	160	80	28	37	175	95	58	116
Deep Sky 120/100/28	120	100	28	35	135	115	58	109
Deep Sky 160/100/28	160	100	28	48	175	115	58	136
Deep Sky 160/120/28	160	120	28	53	175	135	58	152
Deep Sky 200/120/28	200	120	28	65	215	135	58	181
Deep Sky 160/48/40	160	48	40	56	175	63	70	130
Deep Sky 160/80/40	160	80	40	48	175	95	70	139
Deep Sky 120/100/40	120	100	40	42	135	115	70	126
Deep Sky 160/100/40	160	100	40	60	175	115	70	165
Deep Sky 160/120/40	160	120	40	64	175	135	70	179
Deep Sky 200/120/40	200	120	40	80	215	135	70	214

COLLECTION: PERSONAL UNIVERSE
Type: suspended chandelier
Structure: MDF, polished stainless steel
Outside: painted (any RAL colour), wood veneer (oak/wenge tinted oak/
Inside: walnut), leather black glass/bronze mirror/mirror

Trimmings: full-cut crystal octagons and pendants in various sizes and forms
Pinnings: nickel plated rings
Suspension: galvanized bowden - Ø1,5 mm
Light source: max 60 W - G9 halogen
Cable: textile (black/white) - 250 cm
Ceiling Rose: polished stainless steel



Lune – technical data



Lune	Dimensions (cm)			kg	Package (cm)			Σ kg
	L	W	H		L	W	H	
Lune 60	60	60	30	13	75	75	55	27
Lune 100	100	100	50	29	115	115	75	57
Lune 180	180	180	55	89	195	195	80	143

COLLECTION: PERSONAL UNIVERSE
Type: suspended chandelier
Structure: fibreglass, polished stainless steel
Colours: any RAL colour
Trimmings: full-cut crystal octagons and pendants in various sizes and forms
Suspension: galvanized bowden - Ø1,5 mm
Light source: G9 halogen
Cable: transparent PVC+PVC/textile (black/white) - 250 cm
Ceiling Rose: polished stainless steel



Ozero - technical data



Ozero	Dimensions (cm)			Package (cm)			Σkg	
	L	W	H	kg	L	W	H	
Ozero 60	60	60	55	7	75	75	50	26
Ozero 100	100	100	85	20	115	115	77	62
Ozero 180	180	180	105	57	195	195	80	147

Tondo - technical data



Tondo	Dimensions (cm)			Package (cm)			Σkg	
	L	W	H	kg	L	W	H	
Tondo 36	36	36	7	3	51	51	27	16
Tondo 54	54	54	7	6	69	69	27	23
Tondo 80	80	80	10	11	95	95	27	33

COLLECTION: PERSONAL UNIVERSE
Type: suspended chandelier
Structure: fibreglass, polished stainless steel
Colours: black/white/gold
Trimmings: full-cut crystal octagons and pendants in various sizes and forms

Suspension: galvanized bowden - Ø1,5 mm
Light source: max 60 W - G9 halogen
Cable: transparent PVC+PVC/textile (black/white) - 250 cm
Ceiling Rose: polished stainless steel



COLLECTION: PERSONAL UNIVERSE
Type: suspended chandelier
Structure: painted aluminium+polished stainless steel
Colours: any RAL colour
Suspensions: nickel plated rings
Trimmings: full-cut crystal octagons and pendants in various sizes and forms

Colours: any RAL colour
Suspension: galvanized bowden - Ø1,5 mm
Light source: max 60 W - G9 halogen
Cable: transparent PVC+PVC - 250 cm
Ceiling Rose: painted steel



Tondo floor – technical data



	Dimensions (cm)			Package (cm)			Σ kg	
	L	W	H	L	W	H		
Tondo floor	185	50	180	19	245	125	20	45

Tondo table – technical data



	Dimensions (cm)			Package (cm)			Σ kg
	L	W	H	L	W	H	
Tondo table	36	36	44	10	51	51	20

COLLECTION: PERSONAL UNIVERSE
Type: floor lamp
Structure: polished stainless steel,
painted aluminium
Trimmings: full-cut crystal octagons and pen-
dants in various sizes and forms

Colours: any RAL colour
Pinnings: nickel plated rings
Light source: max 60 W - G9 halogen
Cable: transparent PVC+PVC - 250 cm



COLLECTION: PERSONAL UNIVERSE
Type: table lamp
Structure: polished stainless steel, painted
Trimmings: full-cut crystal octagons and pen-
dants in various sizes and forms

Colours: any RAL colour
Pinnings: nickel plated rings
Light source: max 60 W - G9 halogen
Cable: transparent PVC+PVC/textile
(black/white) - 250 cm





Dimensions (cm)

Package (cm)

Wissh	Dimensions (cm)			kg	Package (cm)			Σ kg
	L	W	H		L	W	H	
Wissh 280	280	20	40	19	295	35	42	48
Wissh 560	560	40	80	45	295	55	55	83



Available only with Swarovski crystals.

COLLECTION: PERSONAL UNIVERSE
 Type: suspended chandelier
 Structure: painted steel
 Trimmings: full-cut crystal octagons and pendants in various sizes and forms
 Suspension: galvanized bowden - Ø 1,5 mm

Colours: any RAL colour
 Pinnings: nickel plated rings
 Light source: max 20 W - G4 halogen
 Cable: transparent PVC+PVC / textile (black/white) - 250 cm
 Ceiling Rose: painted steel



MARKS AND SYMBOLS

L	Length		Product conform to European Community Directive
W	Width		Product conform to GOST-R
H	Height		Fixable to ceiling
	+ sign refers to chandeliers which are dressed with crystal trimmings all around. If you hang these chandeliers in an open space (e.g. staircase) you can see the crystals sparkling by looking at them from beneath and from above.		Fixable to wall
	~110 V		Floor lamp
	~230 V		Desk lamp
			G9 Halogen
			LED
			Only basic insulation, accessible conductors are earthed. Earthing: compulsory.

ZEICHEN UND SYMBOLE

L	Länge		Das Produkt entspricht der EU -Richtlinie
W	Breite		Das Produkt entspricht der Norm Gost R
H	Höhe		Für Deckenbefestigung
	+ Zeichen bezeichnet Kristallkronleuchter mit Kristallverzierung. Sind diese Lüster in einem offenen Raum aufgehängt (z.B. Treppenhaus) und wirft man von oben oder von unten einen. Blick darauf, kann man sehen, wie die Kristalle glänzen.		Für Wandbefestigung
	~110 V		Bodenleuchte
	~230 V		Tischlampe
			G9 Halogen
			LED
			Nur Normalisierung, leicht zugängliche Leiter sind geerdet. Erdung: obligatorisch

If not indicated otherwise:

- the IP 20 safety classification applies to all the fittings
- each product can be ordered separately
- all dimension units in centimetres, all weight units in kilograms
- if required, each light can be supplied with voltage system 110 V or 230 V

Falls es nicht anders markiert ist:

- eignet sich Schutzart IP 20 für alle Montagenarten,
- kann man jedes Produkt separat bestellen,
- sind alle Maße in Zentimeter angegeben,
- kann jede Leuchte auf Wunsch für das 110 V-Netz oder das 230 V-Netz erstellt werden.

MARQUAGES ET SYMBOLES

L	Longueur		Produit conforme à la directive de la Communauté européenne
W	Largeur		Produit conforme à GOST R
H	Hauteur		Peut être fixé au plafond
	+ symbole renvoie à des lustres habillés avec des parures en cristal tout autour. Si vous accrochez ces lustres dans un espace ouvert (par exemple, dans un escalier), en les regardant d'en bas et d'en haut, vous pouvez voir les cristaux étinceler.		Peut être fixé au mur
			Lampadaire
			Lampe de bureau
			Halogène G9
			LED
	Isolation de base seulement, les conducteurs accessibles sont mis à la terre.		Mise à la terre: obligatoire.
	~110 V		
	~230 V		

МАРКИРОВКА И СИМВОЛЫ

L	Длина		Продукт соответствует требованиям Евросоюза
W	Ширина		Товар соответствует ГОСТ Р стандарту
H	Высота		Крепится на потолке
	+ относится к люстрам, которые отделаны хрустальными украшениями по всему периметру. Если повесить эти люстры на открытом пространстве (например, в лестничном пролете) Вы сможете любоваться сверканием хрусталя снизу и сверху.		Крепится на стене
			Напольная лампа
			настольная лампа
			G9 галоген лампа
			Светодиод
	~110 В		
	~230 В		Нормальная изоляция для подсоединяющих проводов.
			Заземление: обязательно.

Si nous ne marquons pas d'une autre manière:

- La classification de sécurité IP 20 est valable pour toutes les installations
- Chaque produit peut être commandé séparément
- Toutes les unités sont en centimètres
- En cas de besoin, chaque luminaire peut être fourni avec un système de tension 110 V ou 230 V.

Если не обозначено по-другому:

- вся арматура соответствует классификации безопасности IP20
- каждый продукт можно заказать отдельно
- все размеры даны в сантиметрах
- по заказу каждая люстра может быть изготовлена для сети 110 В или 230 В



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